

DUBUQUE SYMPHONY ORCHESTRA FALL 2018 AUDITIONS

Notes:

- *The orchestra tunes to A=440*
- *Copies of excerpts are available upon request*
- *For all auditions, sight-reading will likely not be asked, but the judges reserve the right to ask for sight-reading, possibly as a tie-breaker*

Associate Concertmaster (Outside Second Stand) and Section Violin I and II (3 section openings)

- Exposition of a major 19th or 20th century concerto (3 minutes max, unaccompanied)
- Please prepare all of the following orchestral excerpts: (play Violin 1 part for all):
 - Beethoven Symphony No. 3 mvt. 3, Ms. 1-119
 - Brahms Symphony No. 4 mvt. 4, Ms. 33-80
 - Mozart Symphony No. 39 mvt. 1, Ms. 1-16
 - Mozart Symphony No. 39 mvt. 2, Ms. 1-27 (first repeat only)
 - Mozart Symphony No. 39 mvt. 4, Ms. 1-41
- For Associate Concertmaster round, in addition to all of the above, add:
 - Bach St Matthew Passion, Ebarme Dich solo (until vocal entrance)
 - Brahms Symphony No. 1, mvt 2, solo

Notes for the Associate Concertmaster position:

- *Violinists who are already members of the DSO may automatically advance to the Associate Concertmaster rounds.*
- *All repertoire, solos, and excerpts from earlier rounds may be asked during the Associate Concertmaster rounds.*
- *If a DSO member wins the Associate Concertmaster position, the runner up may be offered the resultant vacancy.*

Principal Flute

- Mozart Flute Concerto in G, K. 313, mvt 1 (exposition)
- Please prepare all of the following orchestral excerpts:
 - Beethoven Leonore Overture No. 3, m. 328 - 360
 - Brahms Symphony No. 4, mvt 4, m. 89 - 105
 - Debussy Prelude to the Afternoon of a Faun, m. 1 – 4, [2] – [3]
 - Dvorak Symphony No. 8, mvt 4, 8 bars before [D] – [E] (with repeats)
 - Prokofiev Peter and the Wolf, [2] – [4], [5] – [6], [8] – [9]
 - Ravel Daphnis et Chloe, [176] – [180]
 - Rimsky-Korsakov Scheherazade, mvt 2, [Q] – 13 bars before [R]
mvt 4, 16 bars after [V] – fermata

Principal Piccolo

- Mozart Flute Concerto in G, K. 313, mvt 1 (exposition)
- Vivaldi Piccolo Concerto in C major, RV 443, mvt 1 (exposition and development)
- Please prepare all the following piccolo excerpts:
 - Berlioz Symphonie Fantastique, mvt 5, 7 after [63] - 5 before [65], 13 before [82] to [82]
 - Ippolitov-Ivanov Caucasian Sketches No. 4, Procession of the Sardar, m. 1 – [B]
 - Prokofiev, Lieutenant Kije Suite, mvt 4, upbeat to [51] until [52]
 - Rossini Overture to La Gazza Ladra, m. 188 – 195, m. 345 - 352
 - Shostakovich Symphony No. 6, mvt 1, 3 bars after [8] until [10]
 - Tchaikovsky Symphony No. 4, mvt 3, m. 162 – 170, m. 194 – 203

Third French Horn & Fourth French Horn

- Any Mozart Concerto, first movement, exposition only (3 minutes max, unaccompanied)
- Please prepare the following orchestral excerpts:

a. Third Horn excerpts:

Beethoven Symphony No. 7, mvt 1: m. 84 -102 (Horn 1)
Brahms Symphony No. 4, mvt 1: m. 73 - 79; mvt 2: m. 1 – 5 (Horn 3)
Dvorak Symphony No. 9, mvt 1: m. 16 - 27; mvt 3: m. 117 - 150 (Horn 3)
Mendelssohn Symphony No. 3, mvt 3, pickup to m. 75 through m. 95 (Horn 3)
Strauss Don Juan, 19 after [N] to [P] and 2 before [Y] to downbeat of [Z] (Horn 3)
Strauss Till Eulenspiegel, 13 before [29] to 16 after [31] (Horn 3)

b. Fourth Horn excerpts (all from Horn 4 parts):

Beethoven Symphony No. 9, mvt 3: upbeat to m. 83 – 99, upbeat to m. 108 – 121
Brahms Symphony No. 4, mvt 1: m. 73 - 79; mvt 2: m. 1 – 5
Dvorak Symphony No. 9, mvt 3: 6 before [3] to 11 before [4]
Strauss Don Juan, 19 after [N] to [P] and 2 before [Y] to downbeat of [Z]
Shostakovich Symphony No. 5, mvt 1: [17] to second bar of [21]
Tchaikovsky Symphony No. 4, mvt 1: m. 1 – 20

Second & Third Trumpet

- Etude: Charlier etude #4 first 24 measures.
- Please prepare the following orchestral excerpts:
 - Bartok Concerto for Orchestra, mvt 5, m. 549 – 573 (2nd tp)
 - Beethoven Symphony No. 5, mvt 4, m. 1 – 22 (2nd tp)
 - Bizet Carmen Prelude (1st tp)
 - Dvorak Symphony No. 8, mvt 1, 16 bars before [L] to 3 bars after [L] (2nd tp)
 - Mvt 2, 1 bar after [E] to [F] (2nd tp)
 - Mussorgsky/Ravel *Pictures at an Exhibition*, beginning to [2] (1st tp)
 - Rimsky-Korsakov *Scheherazade*, mvt 2, Fig. H – Fig. L (2nd tp)
 - mvt 3, Fig. G – Fig. I (2nd tp)
 - mvt 4, Fig. P – Fig. R (2nd tp)
 - Schumann Symphony No. 2, mvt 1, m. 1 – 8 (both tp parts)
 - Strauss Till Eulenspiegel, 2 after [35] until 3 before [38] (3rd tp)

Note for the trumpet positions:

- The final round will be a 'section' round with the DSO Principal Trumpet to test the finalists' ability to match pitch, tone color, and rhythm.

Second Trombone

- Hindemith Sonata, first movement (3 minutes max, unaccompanied)
- Orchestral Excerpts:
 - Berlioz The Damnation of Faust, Hungarian March, 6 before [4] to 3 after [5] (2nd trombone)
 - Mozart Requiem, Tuba Mirum, beginning to downbeat of measure 18 (2nd trombone)
 - Ravel Bolero, 3rd measure of [10] to the downbeat of [11] (1st trombone)
 - Rimsky-Korsakov Scheherazade, mvt 2, both solos after [D];
 - mvt 4, 4 bars after [K] to 8 bars before [M] (2nd trombone)
 - Rossini William Tell Overture, [C] to 9th bar of [D] (2nd trombone)

Saint-Saëns Symphony No. 3 "Organ," [Q] to two bars after [S] (1st trombone)
Wagner Die Walküre, The Ride of the Valkyries, upbeat to [4] to [5];
upbeat to [6] to 3rd measure of [7] (2nd trombone)

Bass Trombone (Principal Scale)

- Ernst Sachse Concertino, in F Major, 1st mvt. (~3 minutes max, unaccompanied)
- Solos and excerpts from:
 - Berlioz The Damnation of Faust, Hungarian March, 6 before [4] to 3 after [5]
 - Brahms Symphony No. 1, mvt 4, chorale at [C] until fermata
 - Haydn The Creation, #26, beginning to [C]
 - Respighi Fountains of Rome, upbeat to [11] through 5 bars before [16]
 - Rossini William Tell Overture, [C] through 9th bar of [D]
 - Schumann Symphony No. 3, 4th movement, beginning through 3rd bar of [A]
 - R. Strauss Ein Heldenleben, [55] through 2nd bar of [56], 3 bars before [62] through [65]
 - Wagner Das Rheingold, Scene IV: last 15 measures
 - Wagner Die Walküre, The Ride of the Valkyries, upbeat to [4] through 3rd bar of [7]