



SYMPHONY ORCHESTRA

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Dr. William Intriligator, Music Director & Conductor

2017 DSO Concerto Competition Guidelines

Saturday, April 29, 2017 | 2:00pm-5:00pm | Jansen Music Hall, Clarke University

Piano, strings, woodwind, brass, and percussion students in grades 8-12 are invited to participate.

Prizes

The **First Place** winner will be awarded \$500* and may be invited to perform their concerto movement with the Dubuque Symphony Orchestra the following season under the direction of Maestro William Intriligator. Performances with the DSO typically take place on education or family concerts.

The **Second Place** winner will be awarded \$300* and may be invited to perform their concerto movement with the Dubuque Symphony Youth Orchestra the following season.

The **Third Prize** winner will be awarded \$100* and may be asked to perform with the Dubuque Symphony Youth Orchestra.

An **Honorable Mention** certificate may also be awarded.

**Please note that award amounts are per entry, and amounts will be distributed evenly to duets, trios, etc, that enter.*

*Ex: If a duo is awarded First Place, each student will receive \$250.**

Eligibility

Applicants must be a member of the Dubuque Symphony Youth Ensembles OR live within 50 miles of Dubuque, IA, and be enrolled in 8th -12th grades. First place winners cannot re-enter the competition for one year. Applicants may perform as instrumental soloists or as part of a duet, trio, or quartet. Qualified entrants will be notified of their performance times by Friday, April 21, 2017.

Judges

Judges will be the Concertmaster of the Dubuque Symphony Orchestra, Eleanor Bartsch, Conductor of the Dubuque Symphony Youth Orchestra, Dr. Michelle Perrin Blair, and other professional musicians. Their performance comments will be made available to each contestant.

Rules

1. Contestant must prepare and perform one movement of an orchestral concerto or other orchestral work, not to exceed 10 minutes in length. Contestants perform their selection with a piano accompanist playing a reduction of the orchestral score.
2. Contestant must provide his/her own piano accompanist and must also provide three copies of his/her music, with measure numbers, for the judges.
3. Selections must have a published orchestral score that is readily available. If the score to a winner's selection is not readily available, the student may be asked to prepare a different selection for performance with the DSO or DSYO.
4. Music performed does NOT need to be memorized.
5. Contestants will be judged on musicianship, technical proficiency, intonation, ensemble with accompanist, poise, and overall presentation of the work. Because the top prizes in the competition include a performance of the concerto movement with orchestra, it is highly recommended that applicants choose repertoire that allows them to perform at their best, rather than choosing repertoire that is impressively difficult.
6. **Entry forms must be received at the DSO office no later than Friday, April 14, 2017.**

For additional information, contact: Madalyn Mackey, DSO Education Programs Manager
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