

## 2017-2018 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

#### Viola

##### Scales

- All scales must be memorized.
- At the audition, students will play two scales from the following list – students will choose one and Dr. Blair will choose the other: C, G D, A, F, B-flat, and E-flat (three octaves where possible).

##### Excerpt

- Excerpts do not need to be memorized.
- Prepare the excerpt included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2017 auditions are used only to determine ensemble placement for the 2017-2018 season. Chair tests will be given throughout the season to determine seating order for each concert cycle.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: [www.dubuquesymphony.org/education-outreach/youth-ensembles](http://www.dubuquesymphony.org/education-outreach/youth-ensembles).

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:  
Madalyn Mackey, Education Programs Manager  
[mmackey@dubuquesymphony.org](mailto:mmackey@dubuquesymphony.org) | 563.557.1677 (w)

Viola

# Suite

pour deux violons, alto,  
violoncelle & contrebasse  
(1926)

LEOS JANÁČEK (1854-1928)

## I

Moderato

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measures 5 and 6 contain triplet markings (3).

Musical notation for measures 6-10. Measure 6 has a forte (*f*) dynamic. A red box highlights the first measure of the excerpt, measure 7. Triplet markings (3) are present in measures 6, 7, 8, and 9.

Viola Excerpt #1/1

Musical notation for measures 11-15. Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a pianissimo (*pp*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. The tempo changes from *rit.* to *A tempo*. The instruction *legato* is present in measure 15.

Musical notation for measures 16-20. Measure 16 is in treble clef. Measure 20 has a *dim.* (diminuendo) dynamic marking.

Musical notation for measures 21-25. Measure 21 has a piano (*p*) dynamic. Measure 25 has a forte (*f*) dynamic. The instruction *rit.* is present in measure 25.

Musical notation for measures 26-27. Measure 26 has a pianissimo (*pp*) dynamic.

Musical notation for measures 28-29. Both measures are in treble clef.

Musical notation for measures 30-31. Both measures are in treble clef.

Musical notation for measures 32-33. Measure 32 has a piano (*p*) dynamic. Measure 33 has a pianissimo (*ppp*) dynamic. The instruction *rit.* is present in measure 32. A red box highlights the end of the excerpt in measure 33, which ends with a double bar line and a 3/4 time signature. A '2' is written above the bar line.