

2017-2018 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Bassoon

Scales

- All scales must be memorized.
- At the audition, students will play two scales from the following list – students will choose one and Dr. Blair will choose the other: C, G D, A, F, B-flat, and E-flat (two octaves where possible).

Excerpt

- Excerpts do not need to be memorized.
- Prepare the excerpt included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2017 auditions are used only to determine ensemble placement for the 2017-2018 season. Chair tests will be given throughout the season to determine seating order for each concert cycle.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: www.dubuquesymphony.org/education-outreach/youth-ensembles.

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Madalyn Mackey, Education Programs Manager
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FAGOTTO I.

Czech Suite, op. 39

I. Praeludium. (Pastorale.)

Ant. Dvořák, Op. 39.

Allegro moderato.

Musical score for Bassoon I, I. Praeludium. (Pastorale.) The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff has measures 1-8 with dynamics *p* and *pp*. The second staff has measures 9-15 with dynamics *cresc.*, *dim.*, and *pp cresc.*, and is marked with a red bracket and the text "Bassoon Excerpt #1/2". The third staff has measures 16-23 with dynamics *dim.* and *pp*, also marked with a red bracket. The fourth staff has measures 24-31 with dynamics *f* and *pp*, marked with a red bracket and the letter "B". The fifth staff has measures 32-38 with dynamics *p*, *dim.*, and *pp*. The sixth staff has measures 39-47 with dynamics *p*, *cresc.*, and *ff*, marked with a red bracket and the letter "C". The seventh staff has measures 48-55 with dynamics *dim.*, *p*, and *pp*, marked with a red bracket and the letter "D". The eighth staff has measures 56-60 with dynamics *ritard.*, *quasi Andante*, and *Tempo I.*, and includes a section for Violin I (Viol. I.) with measures 6-6. The score ends with *pp*.

Bassoon Excerpt #2/2

II. Polka.

Allegretto grazioso.

Musical score for Bassoon I, II. Polka. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of three staves of music. The first staff has measures 8-16 with dynamics *f* and *p*, marked with a red bracket. The second staff has measures 17-26 with dynamics *pp*, *ff*, and *p*, marked with a red bracket and the letters "1 tr", "2 tr", "3 tr", "4 tr", "5 tr", "6 tr". The third staff has measures 27-34 with dynamics *pp*, *pp*, and *pp*, marked with a red bracket and the letters "12", "13", "14". The score ends with *Fine.* and *Vel.*