

2017-2018 Dubuque Symphony Youth Ensembles Audition Information

String Ensemble

Bass

Scales

- Perform all scales listed for your instrument on the scale sheet

Excerpt

- Excerpts do not need to be memorized
- Prepare the excerpt in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2017 auditions are used only to determine ensemble placement for the 2017-2018 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: www.dubuquesymphony.org/education-outreach/youth-ensembles.

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
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STRING ENSEMBLE AUDITION SCALES

Violin

Violin scale notation in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale starts on D4 and ends on D5. The first line (measures 1-4) is a quarter-note scale: D4-E4-F#4-G4-A4-B4-C#4-D5. The second line (measures 5-8) is an eighth-note scale: D4-E4-F#4-G4-A4-B4-C#4-D5. The third line (measures 9-12) is a quarter-note scale: D5-C#5-B4-A4-G4-F#4-E4-D4. The fourth line (measures 13-16) is an eighth-note scale: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a double bar line and a repeat sign.

9 Viola

Viola scale notation in bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale starts on D3 and ends on D4. The first line (measures 1-4) is a quarter-note scale: D3-E3-F#3-G3-A3-B3-C#4-D4. The second line (measures 5-8) is an eighth-note scale: D3-E3-F#3-G3-A3-B3-C#4-D4. The third line (measures 9-12) is a quarter-note scale: D4-C#4-B3-A3-G3-F#3-E3-D3. The fourth line (measures 13-16) is an eighth-note scale: D4-C#4-B3-A3-G3-F#3-E3-D3. The piece concludes with a double bar line and a repeat sign.

13

Violin scale notation in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale starts on D4 and ends on D5. The first line (measures 1-4) is a quarter-note scale: D4-E4-F#4-G4-A4-B4-C#4-D5. The second line (measures 5-8) is an eighth-note scale: D4-E4-F#4-G4-A4-B4-C#4-D5. The third line (measures 9-12) is a quarter-note scale: D5-C#5-B4-A4-G4-F#4-E4-D4. The fourth line (measures 13-16) is an eighth-note scale: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a double bar line and a repeat sign.

17 Cello

Cello scale notation in bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale starts on D2 and ends on D3. The first line (measures 1-4) is a quarter-note scale: D2-E2-F#2-G2-A2-B2-C#3-D3. The second line (measures 5-8) is an eighth-note scale: D2-E2-F#2-G2-A2-B2-C#3-D3. The third line (measures 9-12) is a quarter-note scale: D3-C#3-B2-A2-G2-F#2-E2-D2. The fourth line (measures 13-16) is an eighth-note scale: D3-C#3-B2-A2-G2-F#2-E2-D2. The piece concludes with a double bar line and a repeat sign.

21

Violin scale notation in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale starts on D4 and ends on D5. The first line (measures 1-4) is a quarter-note scale: D4-E4-F#4-G4-A4-B4-C#4-D5. The second line (measures 5-8) is an eighth-note scale: D4-E4-F#4-G4-A4-B4-C#4-D5. The third line (measures 9-12) is a quarter-note scale: D5-C#5-B4-A4-G4-F#4-E4-D4. The fourth line (measures 13-16) is an eighth-note scale: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a double bar line and a repeat sign.

Bass

Bass scale notation in bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale starts on D2 and ends on D3. The first line (measures 1-4) is a quarter-note scale: D2-E2-F#2-G2-A2-B2-C#3-D3. The second line (measures 5-8) is an eighth-note scale: D2-E2-F#2-G2-A2-B2-C#3-D3. The third line (measures 9-12) is a quarter-note scale: D3-C#3-B2-A2-G2-F#2-E2-D2. The fourth line (measures 13-16) is an eighth-note scale: D3-C#3-B2-A2-G2-F#2-E2-D2. The piece concludes with a double bar line and a repeat sign.

29

Violin scale notation in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale starts on D4 and ends on D5. The first line (measures 1-4) is a quarter-note scale: D4-E4-F#4-G4-A4-B4-C#4-D5. The second line (measures 5-8) is an eighth-note scale: D4-E4-F#4-G4-A4-B4-C#4-D5. The third line (measures 9-12) is a quarter-note scale: D5-C#5-B4-A4-G4-F#4-E4-D4. The fourth line (measures 13-16) is an eighth-note scale: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a double bar line and a repeat sign.

Estrellitas

Bass

STRING ENSEMBLE (D) - m. 94

Robinson

42 *cresc.* *poco ritardando*

49 *Meno mosso* 8 8 **(D)** *HERE* *Tempo I* *p* *cresc.*

68 *ff* *poco ritardando*

73 *Meno mosso* *(Solo or Soli)* *f*

80 10 *(Solo or Soli)* *mf* *D.C. al Coda*

Coda

95 *piu mosso* *accelerando* *ff* *(play 3 times)*

100